

[Score at Concert Pitch]

Psalm 29

Psalm 29 (composite)

Andrew Mark Sauerwein

Slowly, *poco rubato* (♩ = c. 52)

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

SATB choir

Piano

Mute On

p

mf

p

mf

p

A - scribe to the LORD, O might-y ones, A - scribe to the LORD glo-ry and strength. A - scribe to the LORD the to the LORD the

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Moderato (♩ = c. 144)

7

Fl. *mp* *mp* *mf* *p* *p*

B♭ Cl. *mp* *mf* *p* *p*

B♭ Tpt. *mp* *mf* *mf* *Mute Off*

Hn. *mp* *mf* *Mute On* *Mute Off*

Choir *mf* *p* *mf* *f* *p* *With Intensity* *p*

glo - ry due ___ his name; Wor - ship the LORD in the splen - dor of his ho - li - ness. The voice of the LORD__

mp *p* *mf* *f* *p* *mf* *p*

This musical score is for the hymn 'The God of Glory Thunders' by Joseph Haydn. It is arranged for a concert band and choir. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Choir, and Piano (P). The music is in 4/4 time and begins at measure 14. The key signature has one sharp (F#), which is noted as being equivalent to F major. The choir part includes the lyrics: '— is up - on the wa - - - - ters; — The God of glo - ry thun - ders, — The'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with dynamic markings of *mp* (mezzo-piano) and *p* (piano).

24

Fl.

24

B♭ Cl.

24

B♭ Tpt.

24

Hn.

24

Choir

LORD thun - ders _____ o - ver the might - y wa - - - ters. The voice of the LORD _____ is
The voice of the LORD

24

Detailed description of the musical score: The score is for measures 24 through 32 of Psalm 29. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Choir, and Piano. Measures 24-27 are in 4/4 time, and measures 28-32 are in 3/4 time. The Flute and B♭ Clarinet parts have melodic lines with dynamics *mf*, *p*, and *mp*. The B♭ Trumpet and Horn parts have harmonic support with dynamics *mp* and *mf*. The Choir part includes the lyrics: 'LORD thunders over the mighty waters. The voice of the LORD is The voice of the LORD'. The Piano part provides a harmonic foundation with dynamics *mf* and *p*.

33

Fl.

33

B $\flat$ Cl.

33

B $\flat$ Tpt.

33

Hn.

33

Choir

pow - er - ful, _____ The voice of the LORD _____ is full of ma - jes - ty. The

The voice of the LORD

33

mp

mf

f

mp

mf

mp

mf

41

Fl.

p *mf* *mp* *f*

B♭ Cl.

p *mf* *mp* *mf*

B♭ Tpt.

41

Hn.

p *mf* *p* *mf*

Choir

voice of the LORD _____ breaks the ce - dars, The LORD _____ shat - ters the ce - dars _____ of

41

f *mp* *mf* *mp*

49

Fl.

49

B $\flat$ Cl.

49

B $\flat$ Tpt.

49

Hn.

49

Choir

Le-ba-non. He makes Le-ba-non skip like a calf, And Si-ri-on like a young wild ox.

49

mp *mf* *mp* *f*

p *mf* *mp* *mf*

Praiser I begins

Praiser II begins

57

Fl.

mp *mf* *mp* *mf*

B♭ Cl.

mp *mf* *mp* *mf*

B♭ Tpt.

p *mf* *p* *mf*

Hn.

p *mf* *p* *mf*

Choir

The voice of the LORD flash-es forth flames of fire. The voice of the LORD shakes the wil-der-

57

mp *f* *p* *mp* *p* *mf* *p* *mf*

8va-----

3

ness; The LORD shakes the De-sert of Ka - - - desh. The voice of the LORD up -

Congregation Stands to Shout...

"Glory!" "Glory!" "Glory!" Praisers/Congregation Sit

Slowly, *poco rubato* (♩ = c. 52)

Fl. 82 *f* *ff* *sim.* *p*

B♭ Cl. 82 *f* *ff* *sim.* *p*

B♭ Tpt. 82 *mf* *f* *sim.*

Hn. 82 *f* *ff* *sim.*

Choir 82 *ff* "Glo - - ry! Glo - - - ry! Glo - - - ry!" *p* *mp*
The LORD sat en-throned o-ver the flood;

82 *ff* *pp* *p*

3

89

Fl.

89

B $\flat$ Cl.

89

B $\flat$ Tpt.

89

Hn.

89

Choir

LORD is en - throned as King for - ev - - - er. The LORD gives strength to his peo - ple. The LORD bless - es his peo - ple

89

mf

mp

p

mf

mf

mf

p

f

mp

mf

mp

p

96

Fl.

96

B $\flat$ Cl.

96

B $\flat$ Tpt.

96

Hn.

96

Choir

p *ten.*

with peace, peace, peace, peace, peace.

pp

ten.

pp *p* *pp*