

ANDREW MARK SAUERWEIN

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Composer

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🎵 Education

Ph. D. in Music Composition, Duke University (May 2001).
M. Mus. (with Honors) in Composition, University of Oregon (June 1995).
B. Mus. (*Summa Cum Laude*) in Composition, University of Oregon (June 1992).

🎵 Teaching Experience

Professor of Music, Belhaven University (2005-present).
Visiting Assistant Professor of Music, Northwestern College of Iowa (2003-05).
Instructor and Teaching Assistant, Duke University Department of Music (1996-2003).
Graduate Teaching Fellow, University of Oregon School of Music (1993-95).

🎵 Selected Compositions

Orchestra/Wind Ensemble

Out of Psalm 63 for string orchestra. 7/17.
Psalm 29 for chorus and orchestra. 1/10.
The Landing for string orchestra (arr. from the original vocal work). 7/09.
A Resurrection Series, nine movements for chamber orchestra. Ph. D. dissertation. 2/01.
If Rain Falls for flute and wind ensemble, in three movements. Master's thesis. 5/95.

Chamber/Instrumental

Let All Mortal Flesh Keep Silence (2 cellos, piano). 12/24.
Desert Song (5 violins, 2 violas, 2 cellos). 9/24.
Interesting Times for clarinet, violin, viola, and cello. 6/20.
I AM the Resurrection and the Life for cello and piano. 5/20.
A Still Point for violin and piano. 6/17.
Advent: Flocks by Night, structured improvisation for unspecified ensemble. 10/16.
Sour Blue Samba for vibraphone, bass, and drumset. 6/15.
Sakharoviana for violin, piano, and mixed percussion. 9/12.
Mostly St. Columba for soprano, flute, and cello. 9/03.
Meditation on a Mystery, for woodwind quintet. 12/01.
String Quartet #2, in three movements. 3/99.
Beach Spring Sketch for flute, oboe, bassoon, and piano (arrangement). 2/99.
O Waly Waly for flute, oboe, and piano (arrangement). 10/98.
Sextet (Contemporary Obsolescence) for flute, trumpet, bassoon, cello, piano, and harpsichord. 11/96.
Bananagram for flute, viola, and harp. 11/94.
Faith and Reason for flute, clarinet, violin, viola, piano, and percussion. 3/94.
String Quartet in three movements. 4/93.
YATS (Yet Another Trio Study) for flute, viola, and harp. 11/92.

Sonata for tuba and piano. 2/91.

Solo Instrumental

On Being Responsible for Saxophone. 7/20.

Pursuit for piano. 1/19.

Chorale Prelude: Jesus Lives, and So Shall I for organ. 6/17.

For Joel, With Love for piano. 3/17.

After Wonder for piano. 5/16.

Ciaccona Enigmata for marimba. 11/15.

Kibō, for violin, in three movements. 5/15.

Tower for piano. 5/14.

Chorale Prelude: Ah, Holy Jesus for organ. 8/13.

Sakharov Song for piano. 4/13.

Chorale Prelude: O Sacred Head for organ. 3/13.

Coffee Stain for piano. 12/10.

Playrude for piano. 9/10.

Amazing Grace for solo viola. 2/10.

Near Love and Sleep for piano. 4/02.

For Hannah for solo flute. 12/00.

Dreams of Swans for piano solo. 5/00.

A Darkened Glass: Five Odd Movements for Solo Cello. 2/96.

Cascade Fantasias (3) for viola solo. 3/94.

Seven Relativistic Etudes for piano. 12/93.

Inspid Digressions (I - IV) for piano. 9/92.

For Margo for piano. 10/91.

Snow Music for piano. 3/89.

Vocal/Choral

It Will Be Winter Again (soprano and piano). 12/23.

ABC ETA (soprano and piano). 11/23.

Psalm 126 for a cappella choir (SATB). 2/21.

Line for voice and piano. 8/19.

Charlie Hartsfield for soprano and piano. 12/17.

Sleep Songs (5), for soprano and piano. 1/17.

In the Interim, for soprano and jazz combo. 5/16.

Seven "O" Antiphons for worship leader, congregation, and instruments. 11/06.

Psalm 29 for choir (SATB), piano, flute, clarinet, trumpet, and horn. 8/04.

Palm Sunday for choir (SATB), piano, and two trumpets. 2/04.

Donne on Good Friday for choir (SATB) and piano. 3/02.

Psalm 46 for choir SATB a cappella. Text in Hebrew. 4/00, rev. 8/16.

From Jeremiah for choir (SATB) and piano. 7/99.

The Lord in the Manger, a carol for SATB voices. 6/99.

Lord God the Holy Ghost for chamber choir (SATB) and piano. 5/97.

Five Stevenson Songs for soprano and piano. 3/97.

Opera/Theatre

Edifice and Alchemy for strings, piano, electric guitar, and bass guitar: incidental music to accompany Jacob Rowan's master's thesis presentation. 3/20.

Ecclesiastes: musical design and collaborative improvisation for devised theatre. 9/08.
Now We Rest for soprano, piano, flute, and violin: incidental music for Chekhov's *Uncle Vanya*.
Weaving, Sirens, and Reunion: Incidental music for T. M. Camp's adaptation of *The Odyssey*, for saxophone quartet (*Sirens* incl. women's chorus). 10/04.

Ballet/Dance

Ask, Seek, Knock (Woodwind octet, piano). Collab. w/ choreographer Julia Myers. 12/24.
Wings of Intervention (electronic recomposition of String Quartet #2/ii to accompany choreography by Rachael Fritsch and Katie Torner). 11/11.
Unseen: Collaborative improvisation co-designed with choreographer Krista Bower. 10/07.
Transfigurations for six winds and dancers. 2/92.

Electroacoustic

Dumbing Down: The Unquestioned Answer for prerecorded electronics. 3/95.
Three-Phrase Phase for prerecorded electronics. 3/93.
Angry Lullaby for string bass and MIDI marimba with live electronics. 2/92.
Repose for prerecorded electronics and sleeping bag. 6/91.

Other/Non-Western

Lament for a Hollow Shell for violin, brake drums and Balinese gamelan. 4/94.
Leviathan for harpsichord, brake drums and Balinese gamelan. 2/93.
Layers and Modulations for Balinese gamelan, brake drums, and assorted bells. 9/91.

🎵 Recent Performances

Let All Mortal Flesh Keep Silence: Worship Service, Redeemer Church Jackson. 12/15/24.
Ask, Seek, Knock: BU Senior Dance Concert, 2/28 & 3/1/25; MS Univ. for Women, 2/25/25; New Music Jackson Festival, 2/8/25.
Desert Song: MMTA New Music Concert, 11/1/24.
Line, ABC ETA, and It Will Be Winter Again: New Music Jackson Festival. 2/24.
Edifice and Alchemy: Belhaven Composers Forum, 3/6/20.
The Lord in the Manger: Belhaven Singing Christmas Tree, annually since 12/07.
Pursuit: Faculty Recitals at Belhaven University, 2/22/19 and 3/1/19; Christian Fellowship of Art Music Composers (CFAMC) National Conference, 10/18/19.
Charlie Hartsfield: Madeline Jolley Recitals, 4/14/18 & 5/6/18; Belhaven Composers Forum Concert, 4/24/18. Belhaven University Baccalaureate Service, 5/11/18.
Sleep Songs: Faculty Recital, 2/25/17; Roberta Duhs Masters Recital, 3/31/17; New Music Jackson Festival, 2/9/19; Faculty Recital, 2/22/19.
Kibō: Faculty Recital, 2/25/17; 4/1-2/17; LSU New Music Ensemble, 11/16/17 & 3/4/18; New Music Jackson Festival, 2/10/18; Living Composers Concert (Campbell University, NC), 3/14/19.
A Still Point: Miranda Kunk Recital, 2/10/18; Chaminade Club, 4/18/18; Belhaven Composers Concert, 4/24/18.
Ciaccona Enigmata: CFAMC National Conference, 10/7/16; Jason Mathena Recitals, 4/5/17, 4/9/18, 5/2/18.

🎵 References available on request.