

- VII -

♩ = 84

5b CH "Jesus Lives" *bell-like*

287

Flute

Oboe

B♭ Clarinet

Bassoon

287

F Horn

B♭ Trumpet I

B♭ Trumpet II

Trombone

287

Timpani

Med. Susp. Cymbal

- I -

Vibraphone

Gong

Lg. Susp. Cymbal

Glockenspiel

- II -

Marimba

Tubular Bells

Tom-Toms (4)

287

[piano] CH "Jesus Lives"

Piano / Synth Bells

287

CH "Jesus Lives"

Violin I

Violin II

Viola

Cello

Contrabass

77

5c

296

Fl. *pp*

Ob. *p ff* "Jesu, Meine Freude" *mp*

B♭ Cl. *p ff*

Bsn. *pp*

296

Hr. *pp f p mf mp* "He Hideth My Soul"

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

T. Tbn. *pp*

296

Timp. *p mf³ pp*

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms. *f > mp f > mf p n*

296

Pno. *mp* *pp*

296

Vln. I *p sf* *lightly pp sfz*

Vln. II *p sf* *lightly pp sfz*

Vla. *p sf* "He Hideth My Soul" *mp* *lightly* "Jesu, Meine Freude" *p*

Vc. *p* *mp*

Cb. *p*

79

80

310

Fl.

Ob.

B♭ Cl.

Bsn.

310

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

310

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

310

Pno.

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

sfz

p

mf

p

"He Hideth My Soul"

5d

"Jesu, Meine Freude"

319

Fl. *mf* "Up From the Grave" *mp*

Ob. *marcato* *f* *ff* *p* *mf*

B♭ Cl. *marcato* *mf* *f* *ff* *p* *mf*

Bsn. *p* *mf* *f* "He Hideth My Soul"

Hr. *p* *mf* *f* "He Hideth My Soul"

B♭ Tpt. 1 *p* *marcato* *mf* *marcato* *fp* *f* *mp*

B♭ Tpt. 2 *p* *mf* *fp* *f* *mp*

T. Tbn. *p*

319

Timp. *pp* *mp* *pp* *mp* *p*

Md. Cym. *p*

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms. *mp* *p* *mp*

319

Pno. *p* *mp*

319

Vln. I *sfz* *mp* *sfz* *mp*

Vln. II *sfz* *mp* *sfz* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *mp*

Cb. *p*

84

5e

328

Fl.

mp

pp

Ob.

CH "Jesus Lives"

p

cresc.

B♭ Cl.

pp

Bsn.

328

Hr.

pp

"Hallelujah, What a Savior"

[str. mute]

p

mf

pp

B♭ Tpt. 1

p

mf

pp

B♭ Tpt. 2

[str. mute]

"Rock of Ages"

p

mf

"Hallelujah, What a Savior"

p

mf

T. Tbn.

328

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

p

Glk.

- II -

Mrb.

T.B.

Toms

328

Pno.

pp

328

Vln. I

mp

pp

Vln. II

"Hallelujah, What a Savior"

mp

mf

pp

Vla.

"Rock of Ages"

mp

sf

mf

f

(w/ tpt.)

Vc.

pp

Cb.

333 "Lift High the Cross"

Fl. *mp*

Ob. *mp*

B♭ Cl. *cresc.* *p* *dim.*

Bsn.

333 Hn. *cresc.* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* *dim.*

T. Tbn.

333 Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb. *p* *pp* "O Sacred Head"

T.B.

Toms

333 Pno.

333 Vln. I *p* *pp* "O Sacred Head"

Vln. II

Vla. *pp*

Vc. *p* *pp* *cresc.* *p*

Cb.

This musical score page contains two systems of music. The first system, titled "Lift High the Cross", spans measures 333 to 336 and features woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, B♭ Trumpet 1 & 2, Tenor Trombone), and strings (Violin I & II, Viola, Violoncello, Contrabass). The second system, titled "O Sacred Head", also spans measures 333 to 336 and includes percussion (Tympani, Medium Cymbal, Vibraphone, Gong, Large Cymbal, Glockenspiel, Maracas, Tom-toms) and strings (Violin I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (mp, p, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (333, 5).

337

Fl. *pp* *mp* (w/ ppt.)

Ob. *pp*

B♭ Cl. *pp* *marcato* "Lift High the Cross"

Bsn. *mp*

Hr. *dim.* *pp*

B♭ Tpt. 1 *p* "When I Survey" *mp* "Wondrous Love" *mp*

B♭ Tpt. 2 *p* "Lift High the Cross" *marcato* *p* *mp* *p* *mf* *mp*

T. Tbn. *p*

337

Timp. *pp*

Md. Cym. - I -

Vib.

Gong

Lg. Cym. - II -

Mrb.

T.B.

Toms

337

Pno. *marcato*

337

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

342 **sf**

Fl. *mf* *mp*

Ob. CH "Jesus Lives" *sfmp* *cresc.*

B♭ Cl. *pp* *cresc.*

Bsn. *p* *mp* *sf*

342

Hr. *pp* *cresc.*

B♭ Tpt. 1 *pp* *p* *pp*

B♭ Tpt. 2 *p* *p* *mp*

T. Tbn. *p* *sf*

342

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

342

Pno. *pp* *cresc.*

342

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pp* *cresc.*

Cb. *p* *mp* *sf*

346

Fl. *p* *mf* *mp* *pp*

Ob. *mf* *p*

B♭ Cl. *mp* *cresc.*

Bsn. *pp* *p* *mp*

346

Hr. *mp* *cresc.*

B♭ Tpt. 1 *p* *mf* *mp* *pp* [mute off]

B♭ Tpt. 2 *pp* [mute off]

T. Tbn. *pp* *p* *mp*

346

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

346

Pno. *mf* *mp*

346

Vln. I *mf* *p* *mf* *mp* *cresc.*

Vln. II *mf* *p* *mf* *p* *mp* *cresc.*

Vla. *mf* *p* *mf* *p* *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *pp* *ossia 8va* *p* *mp*

90

356

Fl.

Ob.

B♭ Cl.

Bsn.

356

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

356

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

356

Pno.

356

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is divided into systems. The first system (measures 356-359) includes woodwinds, brass, and percussion. The second system (measures 356-359) includes percussion, piano, and strings. The third system (measures 356-359) includes strings. The score contains various musical notations such as rests, triplets, and dynamic markings (pp, mp, f, p). The piano part (Pno.) has a complex melodic line with triplets and dynamic markings. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in this section.

360

Fl.

Ob.

B♭ Cl.

Bsn.

360

Hr.

B♭ Tpt. I

B♭ Tpt. 2

T. Tbn.

360

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

360

Pno.

360

Vln. I

Vln. II

Vla.

Vc.

Cb.

366 6a

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CH "O The Deep Deep"

sfmp

sfmp

pp

sfmp

"Rock of Ages"

mp

[whisper mute]

pp

[whisper mute]

pp

sfmp

mp

mp

p

pp

p

mp

p

sfmp

sfmp

sfmp

sfmp

pp

mp

371 *8^{va}* - "Wondrous Love"

Fl. *pp*

Ob. *n*

B♭ Cl. *mp* CH "O The Deep Deep"

Bsn. *pp* *mp*

Hr. *mf* [hand mute] *mp*

B♭ Tpt. 1 *mp* *sf* *n*

B♭ Tpt. 2 *mp* *sf* *n*

T. Tbn. *pp* [cup mute] *p*

Timp. *pp*

Md. Cym. *pp*

- I -

Vib. *pp*

Gong

Lg. Cym.

Glk.

- II -

Mrb. *p* CH "O The Deep Deep"

T.B.

Toms

Pno. *piano* *pp* *mp* *mf*

Vln. I *pp*

Vln. II *pp* *mp* *pp* *p*

Vla. *p*

Vc. *pp* *pizz.* *mp* *mf*

Cb. *pp* *p*

376 "Jesus, I am Resting"

Fl. *mf* *mp* *mf* *mp*

Ob.

B♭ Cl. *mf* *mp* *n* *mp*

Bsn. *mf* *p* *mp*

Hr. *mf* *p* *mp*

B♭ Tpt. 1 *pp* *sf* *n*

B♭ Tpt. 2 *pp* *sf* *n*

T. Tbn. *mp* *p* *p*

Timp. *p*

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb. *mp* *p* *n* *p*

T.B.

Toms

Pno. *pp* *mp* *mf* *n*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *p* *pizz.* *p*

Vla. *mp* *p* *mf* *arco* *p*

Vc. *arco* *pp* *p*

Cb. *mp* *pp* *p*

381 6b

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *mp* *sfz f*

Bsn. *mf* *mp* *sfz f*

Hr. *mf* *mp* *sfz f*

B♭ Tpt. 1 *p* *sfmp* *n*

B♭ Tpt. 2 *p* *sfmp* *n*

T. Tbn. *mp* *p* *mp* *sfz* *mf*

381 Timp. *pp* *mp* *pp* *mf* *mp*

Md. Cym. *p*

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb. *mp* *p* *f*

T.B.

Toms

381 Pno. *mp* *mf* *mp* *dim.* *mf*

381 Vln. I *mf* *mp* *mf* *pp*

Vln. II *mp* *p* *mp* *mf* *pp*

Vla. *mp* *p* *sfz f* *mf*

Vc. *p* *sfz f* *mf* *pizz* *mp* *mf*

Cb. *mp* *p* *sfz f* *mf*

97

98

395

Fl. *p* *mp* *mp*

Ob. *mf* *f* *mp*

B♭ Cl. *mp*

Bsn. *p* *mp*

395

Hr. *mp*

B♭ Tpt. 1 "Up From the Grave" *mp* *mf* *f*

B♭ Tpt. 2 *marcato* *mf* *f* (w/ tpt.)

T. Tbn. *p*

395

Timp. *pp* *p*

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms. *p* *p* *mp* *p*

395

Pno. *pp* *p* *pp* *p*

395

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

400

Fl. *p* *f* *mf* *ff*

Ob. *p* *f*

B♭ Cl. *p* *mf* *mp* *f*

Bsn. *p* *mf* *p*

400

Hr. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf*

T. Tbn. *pp*

400

Timp. *p*

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

400

Pno.

400

Vln. I *p* *f*

Vln. II *p*

Vla. *p* *mf* *p* *f*

Vc. *mf* *mp* *f*

Cb. *p* *p*

"Up From the Grave"

101

409 6e CH "O The Deep Deep"

Fl. *mp sfz ff*

Ob. *mp sfz f*

B♭ Cl. *mp sfz f*

Bsn. *mf f*

Hr. *fp f ff*

B♭ Tpt. 1 *fp f ff*

B♭ Tpt. 2 *fp f ff*

T. Tbn. *mp fp f ff*

Timpani *mf p ff mf f <f f*

Md. Cym. - I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms *mf p f*

Pno. CH "O The Deep Deep" *f*

Vln. I CH "O The Deep Deep" *mp sfz f*

Vln. II *mp sfz f*

Vla. *mp sfz f*

Vc. *mf*

Cb. *mf f*

414

Fl. *ff* *mf* *mp* *6"*

Ob. *ff*

B♭ Cl. *ff* *pp* *mf* *pp*

Bsn. *ff* *pp* *mf* *pp*

414

Hn. *f* *ff* *f* *p*

B♭ Tpt. 1 *f* *ff* *f* *p*

B♭ Tpt. 2 *f* *ff* *f* *p*

T. Tbn. *f* *ff* *f* *p*

414

Timp. *f* *mp* *f* *mp* *ff* *mp*

Md. Cym. *f* *mp* *f* *mp*

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms. *ff*

414

Pno. *ff* *mp*

414

Vln. I *ff* *mf* *mp* *pp* *(w/ fl.)*

Vln. II *ff* *pp* *mf* *pp*

Vla. *ff* *pp* *mf* *pp*

Vc. *ff* *pp* *mf* *pp*

Cb. *ff* *mf* *pp*