

- VI -

(♩=72) 237 4c

Flute (w/ pmo.)

Oboe mf

B♭ Clarinet

Bassoon

F Horn

B♭ Trumpet I [strt. mute] "Old Rugged Cross"

B♭ Trumpet II [strt. mute]

Trombone

Timpani 237

Med. Susp. Cymbal - I -

Vibraphone

Gong

Lg. Susp. Cymbal

Glockenspiel

Marimba - II - CH "Rock of Ages"

Tubular Bells

Tom-Toms (4)

Piano / Synth Bells [piano] CH "Rock of Ages"

Violin I 237

Violin II (w/ tpt.)

Viola

Cello "Old Rugged Cross"

Contrabass

Detailed description: This is a page from a musical score, labeled '- VI -'. It contains staves for various instruments. The top section includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet I, B♭ Trumpet II, and Trombone. The middle section includes Timpani, Med. Susp. Cymbal - I -, Vibraphone, Gong, Lg. Susp. Cymbal, Glockenspiel, Marimba - II -, Tubular Bells, and Tom-Toms (4). The bottom section includes Piano / Synth Bells, Violin I, Violin II, Viola, Cello, and Contrabass. The score features complex notation with triplets, dynamic markings (p, sf, mp, f, mf), and articulation marks. A rehearsal mark '237' appears in several places. A '4c' marking is in the top right. Specific musical references include '"Old Rugged Cross"' and 'CH "Rock of Ages"'. A tempo marking '(♩=72)' is at the top left. A '(w/ pmo.)' marking is next to the Flute staff. A '(w/ tpt.)' marking is next to the Violin II staff. A '[piano]' marking is next to the Piano / Synth Bells staff. A '[strt. mute]' marking is next to the B♭ Trumpet I and II staves. A 'mf' marking is next to the Marimba staff. A 'p' marking is next to the Violin I staff. A 'p' marking is next to the Violin II staff. A 'p' marking is next to the Viola staff. A 'p' marking is next to the Cello staff. A 'p' marking is next to the Contrabass staff. A 'p' marking is next to the B♭ Trumpet I staff. A 'p' marking is next to the B♭ Trumpet II staff. A 'p' marking is next to the Trombone staff. A 'p' marking is next to the Timpani staff. A 'p' marking is next to the Med. Susp. Cymbal - I - staff. A 'p' marking is next to the Vibraphone staff. A 'p' marking is next to the Gong staff. A 'p' marking is next to the Lg. Susp. Cymbal staff. A 'p' marking is next to the Glockenspiel staff. A 'p' marking is next to the Tubular Bells staff. A 'p' marking is next to the Tom-Toms (4) staff. A 'p' marking is next to the Piano / Synth Bells staff. A 'p' marking is next to the Violin I staff. A 'p' marking is next to the Violin II staff. A 'p' marking is next to the Viola staff. A 'p' marking is next to the Cello staff. A 'p' marking is next to the Contrabass staff.

243 "Beneath the Cross"

Fl. *mp* *p* *mf* *mp* CH "Rock of Ages"

Ob. *pp* *mp*

B♭ Cl. *p* *mp* *p*

Bsn. *p* *mf*

243 "Christ Lag..."

Hr. *mp* *mf* *p* *pp* *mf*

B♭ Tpt. 1 *3*

B♭ Tpt. 2 *3*

T. Tbn. *p* *mf* *p* *pp*

243

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb. *p*

T.B.

Toms

243

Pno. *mp* *p* *pp*

243 "Beneath the Cross"

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p* (vi' vln.)

Vla. *p*

Vc. *p* *mf*

Cb. *p*

249 4d "Jesu, Meine Freude"

Fl. *mf* *p*

Ob. *p* *p*

B♭ Cl. CH "Rock of Ages" *mp* *mf* *p*

Bsn. *p* *f*

Hr. *p* *mp* *f*

B♭ Tpt. 1 "Up From the Grave" *mp* *mp* *f*

B♭ Tpt. 2 *mp* *mp* *f*

T. Tbn. [str. mute] *mp* *mp* *f*

249

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

249

Pno. CH "Rock of Ages" *p* *mp* *p* *mp* *mf*

249

Vln. I "Up From the Grave" *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb. *mp* *mf*

69

261

Fl.

Ob.

B♭ Cl.

Bsn.

261

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

261

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

261

[synth]

Pno.

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Fl.

Ob.

B♭ Cl.

Bsn.

267

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

267

Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms

267

Pno.

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

278 *"Old Rugged Cross"*

Fl. *mp* *mf*

Ob. *p* *mf* *mp*

B♭ Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Hr. *p* *mf* *mp*

B♭ Tpt. 1 *mf* *"Up From the Grave"*

B♭ Tpt. 2 *mp* *mf* *mp* *"Up From the Grave"* *mf* *mp*

T. Tbn. *p* *"Jesu, Meine Freude"* *p*

278 Timp.

Md. Cym.

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb. *f* *mp* *pp*

T.B.

Toms

278 [piano] *(no gtr.)* *mp* *mf* *mp* *"Jesu, Meine Freude"* *mp*

278 Vln. I *CH "Jesus Lives"* *p* *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mf* *mp* *"Jesu, Meine Freude"*

Cb. *mp*

283 9"

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hr. *mf* *f* *ff*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

T. Tbn. *mf* *f* *ff*

Timp.

Md. Cym. *p* *mf*

- I -

Vib.

Gong

Lg. Cym.

Glk.

- II -

Mrb.

T.B.

Toms *p* *mf* *mp* *f*

283 "Old Ragged Cross" *mf* *f* *ff*

Pno. *f* *mf* *ff*

283

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *ff*