

Psalm 29

(Orchestral Version)

Andrew Mark Sauerwein

Slowly, *poco rubato* (♩ = c. 52)

Flute 1,2

Oboe 1,2

B♭ Clarinet 1,2

Bassoon 1,2

F Horn 1,2

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Tuba

Timpani
(E2, A♭2, D3, G3)

Vibraphone

Suspended Cymbal
Floor Toms (3)

Triangle
Tam-tam
Bass Drum

Piano

Choir SATB

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *p* (piano), with the instruction "Unison" above it.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 10 and remains silent through measure 14.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a treble clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *p* (piano), with the instruction "Unison" above it.

Hn.

Musical staff for Horn (Hn.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

B♭ Tpt. 1,2

Musical staff for B-flat Trumpet 1 and 2 (B♭ Tpt. 1,2). It begins with a treble clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

B♭ Tpt. 3

Musical staff for B-flat Trumpet 3 (B♭ Tpt. 3). It begins with a treble clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *p* (piano).

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Vib.

Musical staff for Vibraphone (Vib.). It begins with a treble clef and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Susp. Cym.

Musical staff for Suspended Cymbal (Susp. Cym.). It begins with a double bar line and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Toms

Musical staff for Tom-toms. It begins with a double bar line and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Tri.

Musical staff for Triangle (Tri.). It begins with a double bar line and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Tam

Musical staff for Tam-tam. It begins with a double bar line and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

B. Dr.

Musical staff for Bass Drum (B. Dr.). It begins with a double bar line and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Pno.

Musical staff for Piano (Pno.). It begins with a grand staff (treble and bass clefs) and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Choir

Musical staff for Choir. It begins with a grand staff (treble and bass clefs) and a key signature of one flat (B♭). The staff contains a whole rest in measure 10 and remains silent through measure 14.

Vln. 1

Musical staff for Violin 1 (Vln. 1). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *f* (forte), with the instruction "Unison" above it.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *f* (forte), with the instruction "Unison" above it.

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *f* (forte), with the instruction "Unison" above it.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *f* (forte).

D.B.

Musical staff for Double Bass (D.B.). It begins with a bass clef and a key signature of one flat (B♭). The staff contains a melodic line starting at measure 10, marked *pp* (pianissimo). The line continues through measures 11-13 and then resumes at measure 14, marked *f* (forte).

21

Fl.

1.
p

3

Unison

21

Ob.

21

B♭ Cl.

1.
p

3

pp
mf

21

Bsn.

21

Hn.

pp
mf
p

21

B♭ Tpt. 1,2

Mute
pp
mf

21

B♭ Tpt. 3

Mute
pp
mf

21

Tbn.

pp
mf

21

Tuba

21

Timp.

ppp
mp

21

Vib.

mp

21

Susp. Cym.

21

Tam

p

21

Pno.

pp
mp

21

Choir

p

3

mf
p

A - scribe to the LORD, — O might-y ones, A - scribe to the LORD — glo - ry and strength. A -

to the LORD

21

Vln. 1

21

Vln. 2

p

Div.

3

21

Vla.

p

Div.

3

21

Vc.

21

D.B.

27

Fl.

27

Ob.

27

B♭ Cl.

27

Bsn.

27

Hn.

27

B♭ Tpt. 1,2

27

B♭ Tpt. 3

27

Tbn.

27

Tuba

27

Timp.

27

Vib.

27

Susp. Cym.

27

Toms

27

Tri. Tam B. Dr.

27

Pno.

27

Choir

scribe to theLORDthe glo-ry due— his name; Wor-ship the LORD in the splen-dor of his ho-li-ness.

to the LORD — the

27

Vln. 1

27

Vln. 2

27

Vla.

27

Vc.

27

D.B.

Intently (♩ = c. 144)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Vib.

Susp. Cym.
Toms

Tri.
Tam
B. Dr.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mf

mp

ppp

The voice of the LORD is up - on the wa - - - ters; The God of

49

Fl.

mp

Ob.

mf

mp

B♭ Cl.

mp

Bsn.

mf

mf

49

Hn.

mp

B♭ Tpt. 1,2

mf

B♭ Tpt. 3

mf

Tbn.

mf

mp

mf

Tuba

mp

49

Timp.

mp

3

Vib.

mp

49

Susp. Cym.

mp

p

3

Toms

Tam-tam

Tri.

ppp

pp

Tam

B. Dr.

49

Pno.

mp

mf

mp

49

Choir

wa - - - ters.

mf

The voice of the LORD

is pow - er - ful,

The voice of the LORD

49

Vln. 1

mf

Vln. 2

mp

Vla.

mp

mf

Vc.

mf

D.B.

mf

55

Fl.

p

mp

55

Ob.

p

mp

55

B♭ Cl.

mp

55

Bsn.

mp

p

55

Hn.

p

mf

55

B♭ Tpt. 1,2

pp

mf

55

B♭ Tpt. 3

pp

mf

55

Tbn.

55

Tuba

55

Timp.

55

Vib.

mf

55

Susp. Cym.

pp

mp

55

Toms

55

Tri.

55

Tam

pp

55

B. Dr.

55

Pno.

mf

55

Choir

mp

mf

The voice of the LORD is full of ma - - - jes - ty.

55

Vln. 1

p

mp

Div.

55

Vln. 2

p

mp

Div.

55

Vla.

p

55

Vc.

p

mp

55

D.B.

mp

p

61

Fl.

p

mf

Ob.

mp

p

f

p

B♭ Cl.

p

mf

Bsn.

mf

f

mp

61

Hn.

mf

B♭ Tpt. 1,2

p

mf

mp

mf

B♭ Tpt. 3

mf

mp

mf

Tbn.

mp

f

mf

p

Tuba

mp

f

mf

61

Timp.

pp

mf

pp

Vib.

f

Susp. Cym.

p

mp

mf

p

Toms

Tri.

pp

mp

mf

Tam

B. Dr.

pp

mp

mf

61

Pno.

mf

mp

61

Choir

f

The voice of the LORD

breaks the ce - - - dars,

61

Vln. 1

p

mf

p

Vln. 2

p

mf

p

Vla.

mp

mf

p

Vc.

mp

mf

p

D.B.

mp

mf

[illegible]

79

Fl. *mp* *mf* *mp*

Ob. *pp* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mf* *p* *mf*

Hn. *p* *mf* *mp*

B♭ Tpt. 1,2 *p* *mf* *pp*

B♭ Tpt. 3 *p* *mf* *pp*

Tbn. *p* *mf* *p*

Tuba *mp* *mf*

Timp. *p* *mf* *p*

Vib. *mf*

Susp. Cym. Toms *mf* *pp* *mp* *p*

Tri. Tam B. Dr. *pp*

Pno. *mp* *mp*

Choir

The voice of the LORD flash - es forth flames of fire.

of the LORD

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mf*

84

Fl. *mf* *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p*

B♭ Cl. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *mf* *p*

Hn. *mf* *f* *p* *mf*

B♭ Tpt. 1,2 *mf* *mf* *p* *mp*

B♭ Tpt. 3 *mf* *mf* *p* *mp*

Tbn. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Timp. *mf* *p* *mf* *mf*

Vib. *mf* *mf* *mf* *mf*

Susp. Cym. *mf* *mf* *pp* *mp*

Toms *mf* *mf* *pp* *mp*

Tri. *mf*

Tam. *mf*

B. Dr. *mf*

Pno. *mf* *p* *mf* *p* *mf*

Choir

The voice of the LORD shakes the wil - der - ness; The LORD shakes the

Vln. 1 *mp* *mf* *pp* *mf*

Vln. 2 *mp* *mf* *pp* *mf*

Vla. *mp* *mf* *pp* *mf*

Vc. *mp* *mf* *pp* *mf*

D.B. *mf* *f* *f*

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Vib.

Susp. Cym.

Toms

Tri.

Tam

B. Dr.

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

strips the forests bare; And in his

p

mp

mf

pp

cresc.

dim.

Poco Rit.

Grandly (♩ = c. 60)

100

Fl.

cresc.

f

Ob.

B♭ Cl.

Bsn.

p

cresc.

f

Hn.

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn.

Tuba

f

f

f

f

f

f

100

Timp.

fp

fp

f

mp

Vib.

f

Susp. Cym. Toms

pp

mf

ff

mp

f

Tri. Tam B. Dr.

mf

pp

mf

f

100

Pno.

f

f

ff

Choir

tem - - - ple

all

cry,

"Glo - - - - - ry!

100

Vln. 1

f

Div.

f

Vln. 2

f

Div.

f

Vla.

f

Div.

f

Vc.

f

Div.

f

D.B.

mp

cresc.

f

[illegible]

Slowly, *poco rubato* (♩ = c. 52)

109

Fl. *p* 1. *pp* Unis. *mf*

Ob. *p* 1. *ppp* Unis. *mp*

B♭ Cl. *pp* 1. *mf*

Bsn. *pp* *mf*

Hn. *pp* 3 Unis. *p*

B♭ Tpt. 1,2 *ppp* *mp*

B♭ Tpt. 3 *ppp* *mp*

Tbn. *ppp* *mp*

Tuba *mp*

Timp. *pp* 3 *mp*

Vib. *p*

Susp. Cym. *ppp*

Tri. *p*

Tam. *mp*

B. Dr. *mp*

Pno. *p* 3 *mp*

Choir *mp* 3 *p* *f*

The LORD is en - throned as King for - ev - - er. The

The LORD sat en-throned o-ver the flood; 3

Vln. 1 Div. *mp*

Vln. 2 Div. *pp* Div. *mp*

Vla. *pp* Div. *p* Div. *mp*

Vc. *pp* Div. *mp*

D.B. *pp* *mp*

115

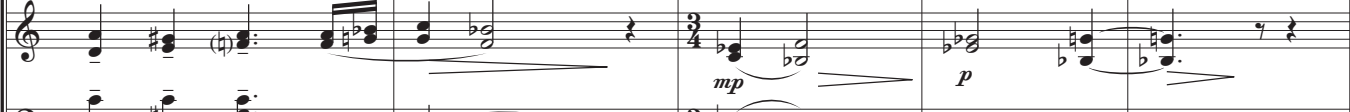
Fl.



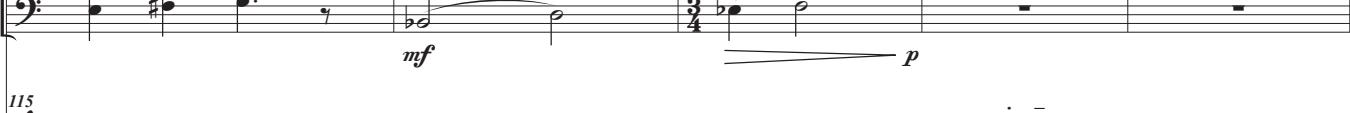
Ob.



B♭ Cl.

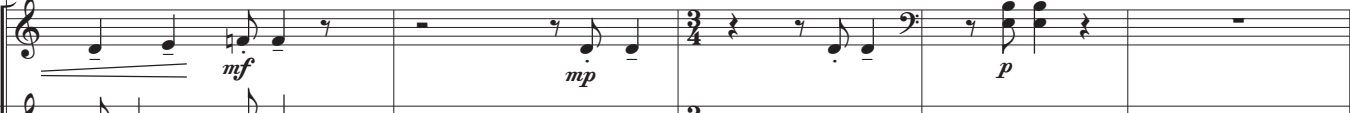


Bsn.

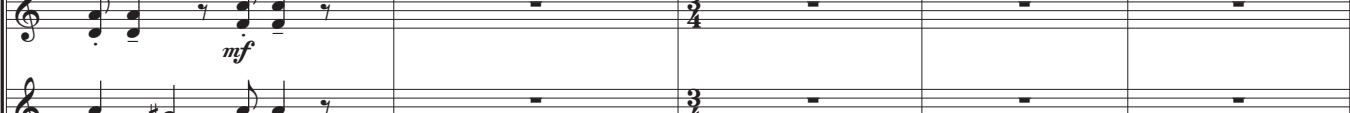


115

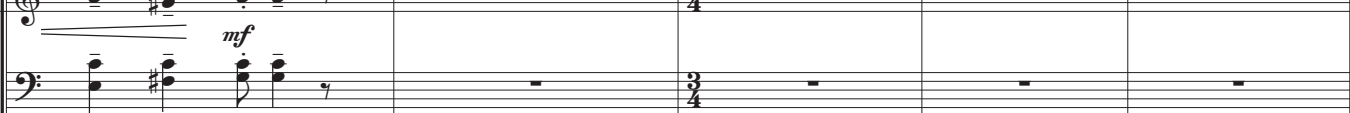
Hn.



B♭ Tpt. 1,2



B♭ Tpt. 3



Tbn.



Tuba



115

Timp.

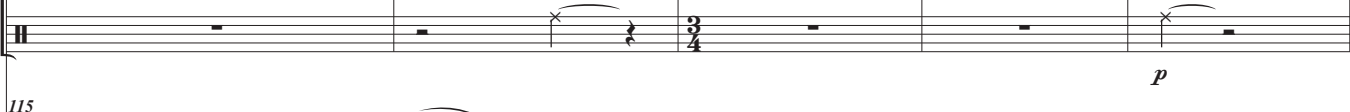


Vib.

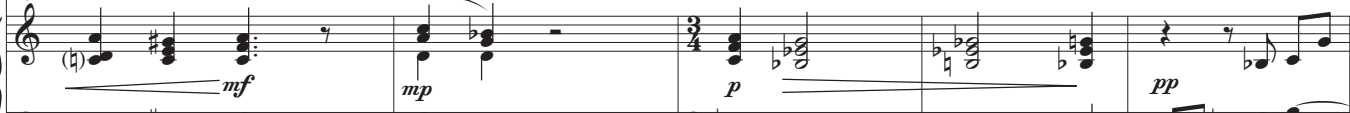


115

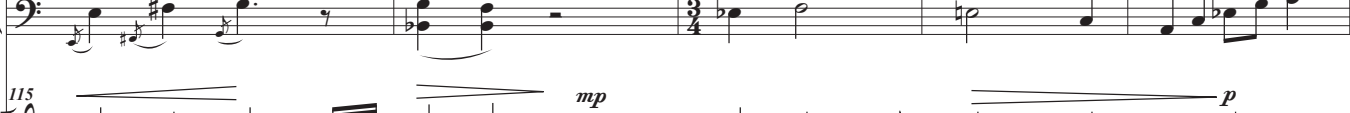
Susp. Cym.



Toms



Tri.



Tam

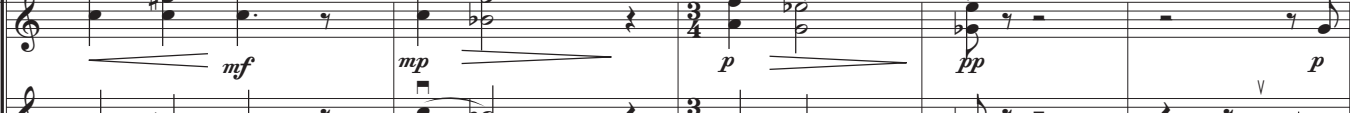


B. Dr.



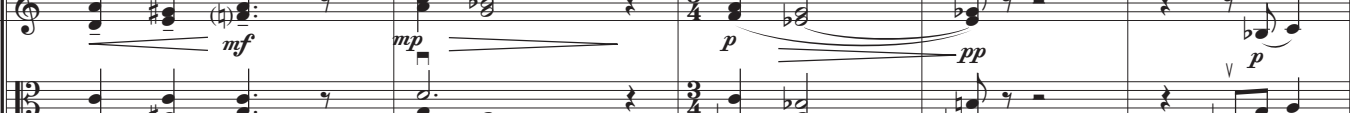
115

Pno.

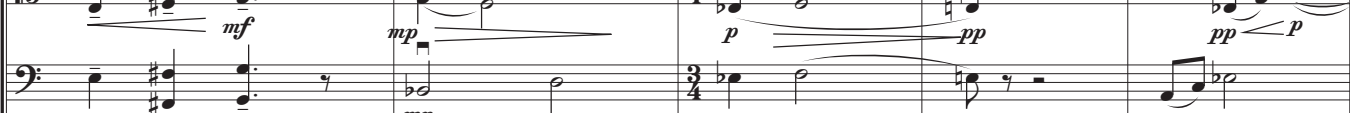


115

Choir



Vln. 1



Vln. 2



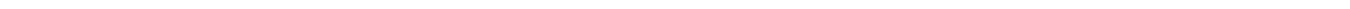
Vla.



Vc.



D.B.



120

Fl.

Ob.

B♭ Cl.

Bsn.

120

(second time only)

(second time only)

Mute

ppp

B♭ Tpt. 1,2

ppp (second time only)

B♭ Tpt. 3

ppp (second time only)

Tbn.

ppp (second time only)

Tuba

pp

120

Timp.

Vib.

120

Susp. Cym.

Toms

Tri.

Tam

B. Dr.

120

(first time only)

Pno.

120

peace.

Choir

peace.

peace.

120

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

p

pp

D.B.

p

pp

126

Fl.

1.
pp

126

Ob.

126

B♭ Cl.

126

Bsn.

126

Hn.

pp

126

B♭ Tpt. 1,2

pp

126

B♭ Tpt. 3

pp

126

Tbn.

pp

126

Tuba

126

Timp.

(second time only)

ppp

pp

L.V.

126

Vib.

126

Susp. Cym.

126

Toms

126

Tri.

126

Tam

126

B. Dr.

pp

126

Pno.

pp

126

Choir

peace.

peace.

126

Vln. 1

126

Vln. 2

126

Vla.

126

Vc.

126

D.B.