

[Northwest Passage]

4. In Port

R. L. Stevenson (1850-94)

A. M. Sauerwein (1997)

Warm, Relaxed (♩ = 72)

Soprano

Last, to the cham - ber where I lie

piano

mp *sf* *pp* *mp* *pp*

Ped

4 *n* *mp*

My fear-ful foot - steps pat-ter nigh, And come from

4 *mp* *pp* *cresc.*

7 *p* *rit.*

out the cold and gloom in-to my warm and cheer-ful room.

7 *mp* *pp* *rit.*

flutter ped. (sempre)

4. In Port - p. 2

10 $\text{♩} = 52$ Peaceful

p *mp*

There, safe ar-rived, we turn a-bout to keep the com-ing shad-ows

10 $\text{♩} = 52$ Peaceful

mf p

13 *p*

out, And close the hap-py door at last On

13 *subito pp*

3

16 *mp* *rit.* *mp*

all the per-ils that we past. Then,

16 *mp* *pp* *sf* *mf* *rit.*

3

4. In Port - p. 3

Tempo I (♩ = 72) *p rit.* (♩ = 52)

19 — when mam-ma goes by to bed, She shall come in with tip-toe

Tempo I (♩ = 72) *rit.* (♩ = 52)

22 tread, And see me ly - ing warm and fast And in the Land of

25 Nod at last, at last, at last.

25