

[Northwest Passage]

3. Shadow March

R. L. Stevenson (1850-94)

A. M. Sauerwein (1997)

(♩ = 96) **Stark, Ominous**

Soprano

mf (speech-song) *p* (half-whispered)

All round the house is the jet - black

piano

(♩ = 96) **Stark, Ominous**

mf *pp*

5

night; It stares through the win - dow

5

p *mp* *pp*

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9 *p* *f* *p*

pane; It crawls in the cor-ners, hid-ing from the light, And—

12 *sf*

— it moves with the mov-ing flame.

15 *p* (*poco marcato*) *mf*

Now my lit-tle heart goes a-beat-ing a-beat-ing

4. Shadow March - p. 3

17 *p* *pp* 3 3 3

beat-ing like a drum, with the breath of the Bog-ie in my hair;—

This system contains measures 17, 18, and 19. The vocal line (treble clef) begins at measure 17 with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section with triplets. The piano accompaniment (grand staff) also starts at measure 17. Measure 19 ends with a 3/4 time signature change.

20 *mp*

And— all round— the can - dle the

This system contains measures 20, 21, and 22. The vocal line (treble clef) starts at measure 20 with a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) also starts at measure 20, featuring dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and piano (*p*). Measure 22 ends with a 4/4 time signature change.

23 *mf* 3 3

crook-ed shad-ows come and go march-ing a - long up the stair.

This system contains measures 23, 24, and 25. The vocal line (treble clef) starts at measure 23 with a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano accompaniment (grand staff) also starts at measure 23, featuring dynamics of pianissimo (*pp*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Measure 25 ends with a 3/4 time signature change.

4. Shadow March - p. 4

26 *p* *mf* *mp*

The shad-ow of the bal-us-ters, the shad-ow of the lamp, the

26 *cresc.*

28 *f* *p*

shad - ow of the child that

28 *mf* *ff* *pp*

8va *8vb*

30 *non vibr.* *mp* *p*

goes to bed, All the wick-ed shad-ows com-ing tramp,

30 *(8va)* *p* *mp* *p*

(8vb)

4. Shadow March - p. 5

34

tramp, tramp, With the black night ov - er - head. _____

34

pp *sf* *ppp* *attacca*

Detailed description: The image shows a page of a musical score for 'Shadow March', page 5. It contains two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins at measure 34 with the lyrics 'tramp, tramp, With the black night ov - er - head.' and includes a triplet of eighth notes. The piano accompaniment has a bass line and a right-hand line. The second system also starts at measure 34 and continues the accompaniment. Dynamics include *pp*, *sf*, and *ppp*. The piece ends with an 'attacca' marking.