

1. The Land of Nod

R. L. Stevenson (1850-94)

A. M. Sauerwein (1997)

Richly Mysterious (♩ = 42)

Soprano

piano

ppp

Ped. sempre

8vb

5

mp

From

p *pp*

8va

8vb

10

break-fast on—through all the day— At home a - mong my friends—

dim.

mp *p*

The musical score is written for Soprano and Piano. The tempo is marked as 'Richly Mysterious' with a quarter note equal to 42 beats per minute. The key signature has one sharp (F#) and the time signature is 3/2. The Soprano part begins with a whole rest in the first measure, followed by a half rest in the second, and then a whole note in the third. The Piano part begins with a *ppp* dynamic and features a complex texture of chords and moving lines in both hands. A *Ped. sempre* instruction is present. The score is divided into systems, with measures 5 and 10 marked. The lyrics 'break-fast on—through all the day— At home a - mong my friends—' are aligned with the Soprano part. Dynamics such as *mp*, *p*, *pp*, and *dim.* are used throughout. Octave markings *8va* and *8vb* are also present.

The Land of Nod - p. 2

13 *p* stay, *mp* But ev' - ry night

13 *pp* *8va* *mp* *pp* *mp* *8vb*

17 *mf* go a - broad *(distant) p* A - far *mf* in - to the *sf* land of *pp* Nod,

17 *mf* *8va* *p* *3* *mf* *pp* *8vb*

21 *p* A - far in - to the land of Nod. *Riten. - - - - (♩ = 72) Floating*

21 *p* *mp* *8vb*

The Land of Nod - p. 3

26 *mf* (inexact) 5:6

All — by — my - self I have to go,

26 *mf* *8vb*

30 with — none — to tell — me what to do. —

30 *8va* *cresc.* *(8vb)*

33 *p* All — a - lone be -

33 *mf* *f* *subito p* 3 3 3 3 3 3 3 3 3 3 3 3

The Land of Nod - p. 4

37 *mp* *mp*

side the streams And up the moun-tain -

37

cresc. *mp*

41 *p* **Delicate**

sides of dreams.

41 *mf dim.* *p* *pp* *sf* **Delicate**

8va

45 *p* (*Anxiously*) *mp*

The strang - est things are there for me, Both things to eat and

45 *8va* *p* *sf* *mp*

The Land of Nod - p. 5

48 *pp mp ff* ($\text{♩} = 52$) *p*

things to see, And ma - ny fright' - ning sights a -

48 *p sf p ff* ($\text{♩} = 52$)

8va

8vb

51 *mp*

broad 'Til morn-ing, 'Til morn-ing in the

51 *p*

8va

56 *Riten. --- A Tempo* *mp (Sweetly)*

land of Nod. Try as I like to

56 *p pp mp*

8va

The Land of Nod - p. 6

60

find the way, I nev - er can get back by

(8^{va})

60

p

63

day, Nor can re-mem-ber plain and clear The cur-ious mus-ic that I

cresc.

mf *f*

63

ppp *mp* *ppp* *mp*

pp

8^{va}

8^{vb}

67

hear.

(non dim.)

67

pp *dim.* *ppp*

8^{vb}