

SEXTET

(Contemporary Obsolescence)

A. M. Sauerwein

(♩ = 132) Playfully, with Drama

1

Flute

1

C Trumpet

Bassoon

'Cello

1

Piano

1

Harpsichord

[8+8+4]

2 – Sextet

5

Fl

p *f* *mp* *mp* *f* *mf*

5

Tpt

mp *p* *mf* *pp* *p*

Bn

p *mf* *mp* *p* *mf* *mp*

Vc

p *f* *p* *ff* *p* *sfz*

5

Pno

p *pp*

5

Hpse

p *pp*

9 Fl *p* 3 *mf* *mp* *p* 3 *mf* *p*

9 Tpt *mf* *mp* *pp* *p* *mp* *pp* *sfz*

Bn *pp* 3 *mp* *mf* *p* *p* 3 *mp* *pp*

Vc *p* *f* *p* *f* *p* *f* *pp*

9 Pno *p* *ff* *p* *ff*

9 Hpse

3 3 3

4 – Sextet

13

Fl

13

Tpt

Bn

Vc

13

Pno

13

Hpsc

mp *f* *mp* *f*

mp *mf* *f*

p *p* *mf* *f* *sfz*

ff *mf* *sf* *pp* *f* *p* *f* *sfz*

pp *p* *mp*

mf *f*

17 Fl

17 Tpt

Bn

Vc

17 Pno

17 Hpse

mf *mp* *mf* *mp*

mp *sfz* *pp* *sfz* *sfz* *f* *mp* *p*

mp *p* *mf* *p*

f *p* *f* *ff*

mf *p* *ff* *mf* *p*

6 – Sextet

21 Fl *f* *mp* *mf* *f* *mp* *mf* *mp*

21 Tpt *mf* *p* *f*³

Bn *f* *p*³ *mf* *f* *mp* *p*

Vc *p* *f* *ff* *mf* *p*

21 Pno *mp* *f* *mp* *pp* *mp*

21 Hpse *3* *3* *3* *3*

25 Fl *mf* *p* *f* *mp* *f* *mp* *f* *mf*

25 Tpt *mp* *f* *mp* *f* *mp* *f*

Bn *mf* *mp* *f* *mp* *f* *mf*

Vc *f*

25 Pno *ff* *mp* *mf*

25 Hpssc

8 – Sextet

28 Fl *ff* *fff* *mp* *p* *n* **Poco Rit.** — — — — —

28 Tpt *ff* *mp* *pp* (Change to Plunger Mute)

Bn *ff* *fff* *mp* *3p* *pp* *pp*

Vc *ff* *p* *mf* *p* *mf* *mp*

28 Pno *ff* *p* *mp* *p* *pp*

28 Hpse *3*

A

32 (♩ = 120) Frivolously

Fl

Tpt

Bn

Vc

Pno

Hpsc

n

mf

mf *pp*

mf *pp* (sim.)

[4]

3

3

3

3

10 – Sextet

36

Fl

tr^b

ff *f* *ff* *mp* *f* *ff* *mf*

36

Tpt

Plunger *fl. t.*

mp *p* *mf* *p* *mp* *mf* *p*

Bn

Vc

pizz. *f* *arco* *mp*

36

Pno

mp

36

Hpse

40

Fl

p *f* *mf* *f* *ff*

tr

3

40

Tpt

pp *mf* *mp* *f*

(+) - - - - - O +

3

(+) - - - - - O

(w/ piano)

Bn

pp *mp* *pp*

3

Vc

f *mf* *mf* *n* *mf*

40

Pno

p *mp* *p*

40

Hpsc

12 – Sextet

43

Fl *(w/ piano)*
mp *p*

43

Tpt *(Change to Harmon Mute)*

Bn *mf* *pp* *mp* *n*

Vc *f* *n* *Passionately* *p* *mf* *(gliss)* *f* *p*

43

Pno *mf* *ff* *p* *mf* *pp* *3*

43

Hpse *[8+8]*

48

Fl

mp *pp* *f*

48

Tpt

Harmon Mute

p *f* *mf* *f*

Bn

pp *mf* *f* *mp* *f*

Vc

mp *f* *mp* *sfz* *p*

48

Pno

mf *pp* *mf* *p*

48

Hpsc

B $\text{♩} = \text{♩} \text{ (♩} = 60\text{)}$

52 Fl *mf* *ff*

52 Tpt *mf* *ff* (+) — — — — — O

Bn *pp* *p* *mf* *pp* (w/ hpsc.)

Vc Mute On *pizz* *mp* *arco* *ppp*

52 Pno *f* *mp* *ff* (w/ cello) *ppp* (w/ hpsc.) *pp*

52 Hpse Quasi Baroque *ppp*

57 Fl

57 Tpt

Bn

Vc

57 Pno

57 Hpse

pp *p*

p *pp* *p* *n*

pp *p* *n*

pp

16 – Sextet

60

Fl

60

Tpt

Harmon Mute

Bn

Vc

Pno

60

Hpse

60

61

62

pp *mp* *sf* *mp*

pp *sf*

pp *mp* *mp* *mp*

mp *mp* *pp*

p *pp* *cresc.*

3 *3* *3*

63 Fl *p*

63 Tpt *pp* *sfp* *pp* *sfp* (w/ piano) 3

Bn

Vc *p* *mf* *pp* 3 3

63 Pno *p* *mp* *mf* *dim.* 3 3 3 3

63 Hpse

C

Rit. ----- *(molto)* ----- A Tempo, Yet Broader (♩ = 52)

65 Fl *mf* *mp* *pp* *pp*

65 Tpt *pp* *sfp* *pp*

Bn *p* *ff* *p*

Vc *mf* *p* *ff* *mp* *n* *mp*

65 Pno *p* *pp* *p* *pp* *p*

65 Hpse *p* *ff* *p*

68 Fl *mp* 3 *n* *pp* *p* *pp*

68 Tpt *pp* *mf* Mute Off

Bn *mp* 3 *pp* *p* 3 *pp*

Vc *mf* *n* *pizz.* *p* *mp* 3 *p*

68 Pno *pp* *mp* *p* 3 *pp* 3

68 Hpse 3 3 3 3 3

73 Fl

73 Tpt

Bn

Vc

73 Pno

73 Hpse

8va

[+4]

3 mp

3

6 f

mp

mf

p

mf

sfz

p

pizz

arco

mp

mf

f

arco

p

pizz

mp

pp

p

pp

5

[+4]

77 Fl *f* *p* *mf*

77 Tpt *mp* *n* *mp* *n*

Bn *f* *p* *ff* *mp* *ff* *p* *f*

Vc *arco* *mp* *ff* *mf* *ff* *p* *f*
(*f* *gva*)

77 Pno *p* *pp* *mp*

77 Hpse [8+8+4]

80

Fl

80

Tpt

Bn

Vc

(8va)

80

Pno

80

Hp

♩ = ♩ (♩ = 104) Accel. -----

82 Fl *pp* *mf* *f*

82 Tpt *p* *mf* *n* *mf* *n* *mf* *n* *mf* *n*

Bn *f* *p* *f* *mp* *ff* *mf*

Vc *f* *p* *f* *mp* *ff* *mf*

82 Pno *f* *pp* *mp* *f* *pp* *mp* *f* *mf*

82 Hpse *f* *mf*

85

Fl

85

Tpt

Bn

Vc

85

Pno

85

Hpsc

D (♩ = 80)

-(♩ = 160)

ff *p* *sffz* *mp* *pp*

f *ff* *p* *sffz* *p* *n*

ff *p* *sffz* *p*

ff *p* *sffz* *mp*

p *f* *p* *sffz*

p *f* *p* *sffz*

8vb

(Change to Harmon Mute)

Rit. - - - - - ($\text{♩} = 52$)

88

Fl

sfp *n* *sfp* *n*

88

Tpt

Bn

sfp *n* *sfp* *n*

Vc

f *mp* *pp* *p* *ff* *sfp* *mp*

88

Pno

15^{ma} *mf* 15^{ma}

Inside:
p strike strings w/ open palm

Ped.

88

Hpsc

[4]

(♩ = 63) Ominously

95 Fl *sfpp* *sfp* *n* *f*

95 Tpt **Harmon Mute** *pp* *mf* *pp* *mf*

Bn *sfpp* *pp* *mf* *pp* *mf*

Vc *mf* *mp* *f* *mp* *f*

95 Pno *f* (Inside) *mp* *f* (Inside) *p* *f*

Ped. Ped.

95 Hpse

103

Fl

p *n* *f* *mp*

103

Tpt

p *mf* *f* *mp*

Bn

p *mf* *f* *mp*

Vc

mp *f* *ff* *mp* *sf*

15^{ma}

8^{va}

103

Pno

(Inside) *mf* *f* *mp* *ff*

Ped.

8^{vb}

103

Hpsc

103

109 Fl *p* *n* *f* *pp* *f* *mp* *n*

109 Tpt *p* *mf* *f* 3

Bn *mp* *mf* *ff* *mp*

Vc *pp* *mp* *f* *ff* *mp* *sf* *n*

109 Pno 15^{ma} 8^{va} (Inside) *mp* *f* (Inside) *mp* *f* *mp* *pp* *p* 3
Ped. Ped. 8^{vb}

109 Hpse *p* 3

121

Fl

mp *mp* *mf* *p* *p*

121

Tpt

mp *f* *fp* *f*

Bn

pp *mp* *f* *fp* *ff*

Vc

pp *mp* *f* *fp* *ff*

121

Pno

ff *mp* *pp* *ff* *pp* (w/ flute)

(Inside) *p*

Ped.

121

Hpse

125

Fl

125

Tpt

Bn

Vc

125

Pno

125

Hpse

The musical score for measures 125-128 is as follows:

- Flute (Fl):** Measures 125-128. Treble clef. Measure 125: quarter rest, eighth rest, quarter rest. Measure 126: eighth rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 127: quarter rest, eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 128: eighth note B, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Dynamics: *p* (measures 126-127), *mf* (measure 128).
- Trumpet (Tpt):** Measures 125-128. Treble clef. Measure 125: eighth rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 126: eighth rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 127: eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 128: quarter rest, eighth note B, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Dynamics: *pp* (measure 125), *mp* (measures 126-127), *p* (measure 128), *pp* (measure 128).
- Bassoon (Bn):** Measures 125-128. Bass clef. Measure 125: quarter rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 126: eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 127: quarter rest, eighth note B, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 128: eighth note B, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Dynamics: *p* (measures 125-126), *mp* (measures 127-128), *p* (measures 127-128), *p* (measures 128-129).
- Violoncello (Vc):** Measures 125-128. Bass clef. Measure 125: quarter rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 126: eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 127: quarter rest, eighth note B, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 128: eighth note B, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Dynamics: *p* (measures 125-126), *mp* (measures 127-128), *p* (measures 127-128), *p* (measures 128-129).
- Piano (Pno):** Measures 125-128. Grand staff. Measure 125: quarter rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 126: eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 127: quarter rest, eighth note B, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 128: eighth note B, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Dynamics: *mp* (measures 127-128).
- Harpsichord (Hpse):** Measures 125-128. Grand staff. Measure 125: quarter rest, eighth note Bb, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 126: eighth note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B. Measure 127: quarter rest, eighth note B, quarter note A, eighth note G, quarter note F# (triple), eighth rest. Measure 128: eighth note B, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C (triple), eighth note B.

129

Fl

p

129

Tpt

mp

p

pp

Bn

mp

p

pp

Vc

mp

p

pp

129

Pno

pp

129

Hpse

Detailed description: This page contains the musical score for measures 129 through 132 of a sextet. The score is written for six instruments: Flute (Fl), Trumpet (Tpt), Bassoon (Bn), Violoncello (Vc), Piano (Pno), and Harp (Hpse). Measures 129 and 130 are marked with a box containing the number 129. The Flute part begins with a rest in measure 129, followed by a melodic line in measure 130 starting on a half note G4, with dynamics *p* and *pp*. The Trumpet part has a triplet of eighth notes in measure 129, followed by a melodic line in measure 130 starting on a half note G4, with dynamics *mp*, *p*, and *pp*. The Bassoon and Violoncello parts have a melodic line in measure 129 starting on a half note G3, with dynamics *mp* and *p*, and a melodic line in measure 130 starting on a half note G3, with dynamics *pp*. The Piano part has a melodic line in measure 129 starting on a half note G3, with dynamics *pp*, and a melodic line in measure 130 starting on a half note G3, with dynamics *pp*. The Harp part has a melodic line in measure 129 starting on a half note G3, with dynamics *pp*, and a melodic line in measure 130 starting on a half note G3, with dynamics *pp*.

133

Fl

133

Tpt

Bn

Vc

133

Pno

133

Db

Detailed description: This musical score page contains measures 133 through 135. The instruments are Flute (Fl), Trumpet (Tpt), Bassoon (Bn), Violoncello (Vc), Piano (Pno), and Double Bass (Db). Measure 133 features a Flute melody with a triplet of eighth notes (marked *mp*) and a half note (marked *p*). The Trumpet and Bassoon have rests. The Violoncello and Piano have a triplet of eighth notes (marked *pp*) and a half note (marked *p*). Measure 134 continues the Flute melody with a triplet of eighth notes (marked *mp*) and a half note (marked *p*). The Trumpet and Bassoon have rests. The Violoncello and Piano have a triplet of eighth notes (marked *pp*) and a half note (marked *p*). Measure 135 features a Flute melody with a triplet of eighth notes (marked *mp*) and a half note (marked *p*). The Trumpet and Bassoon have rests. The Violoncello and Piano have a triplet of eighth notes (marked *pp*) and a half note (marked *p*). The Double Bass has a triplet of eighth notes (marked *pp*) and a half note (marked *p*).

137

Fl

mp *pp* *mp* *pp*

137

Tpt

n *p* *pp* (Change to Straight Mute)

Bn

p *pp* *p* *n* *p* *3*

Vc

p *pp* *p*

137

Pno

pp *p*

137

Hpsc

[+4]

141 **F**

Fl

141 Tpt

141 Bn

Vc

141 Pno

141 Hpse

mp

mf

ppp

mp

p

pp

p

mp

mf

ord. arco

sul tasto pizz.

n

Straight Mute

147

Fl (w/ piano) *p*

147

Tpt *> p* *p* *mp* *mf*

Bn *> mp* *mp* *mf*

Vc *> mp* *pizz* *mp* *pp* *mp*

147

Pno *p* *(w/ cello)* *p* *mp* *p*

147

Hpsc

G

158 Fl *mf* (Change to Piccolo)

158 Tpt *mp* *mp* 3

Bn *mf* *f* *p*

Vc *f* *p*

158 Pno *mf* *p*

158 Hpse

162 Piccolo

Fl

162

Tpt

Bn

Vc

162

Pno

162

Hpsc

The musical score for measures 162-166 of Sextet – 39. The Flute (Fl) part includes a Piccolo section starting at measure 162. The Trumpet (Tpt) part features a melodic line with triplets and slurs. The Bassoon (Bn) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs. The Piano (Pno) part has a complex texture with multiple voices. The Harpsichord (Hpse) part provides harmonic support with chords and single notes. Dynamics include pp, p, mp, and mf.

167

Fl

167

Tpt

Bn

Vc

167

Pno

167

Hpse

This musical score page contains six staves for a sextet, labeled Fl (Flute), Tpt (Trumpet), Bn (Baritone), Vc (Violoncello), Pno (Piano), and Hpse (Harp). The music is in 3/4 time and features a key signature of one sharp (F#). Measures 167-170 are shown. The Flute and Trumpet parts have dynamic markings of *mf*, *p*, and *mp*, with triplets and accents. The Baritone and Violoncello parts have dynamic markings of *p* and *mf*, with accents. The Piano part has dynamic markings of *p*, *mp*, *f*, and *mf*. The Harp part has dynamic markings of *mf* and *p*, with triplets. The score is written in a standard musical notation style with various articulations and phrasing marks.

171 Fl *p* *mf* 3

171 Tpt *mf* 3

Bn *f* 3

Vc *p* *mf* *f* 3

171 Pno *p* *mf* 8vb

171 Hpse 3

Detailed description: This page contains the musical notation for measures 171 through 175 of a sextet. The score is arranged in five systems, each with a staff for a different instrument: Flute (Fl), Trumpet (Tpt), Bassoon (Bn), Violoncello (Vc), and Piano (Pno). The Harp (Hpse) is also present, with its notation spanning the bottom of the Pno and Vc staves. Measure 171 is marked with a box containing the number 171. The Flute part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Trumpet part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bassoon part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Violoncello part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Piano part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Harp part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The key signature is one sharp (F#), and the time signature is 3/4. The page number 41 is in the top right corner.

[illegible]

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged for a chamber ensemble consisting of Flute (Fl), Trumpet (Tpt), Bassoon (Bn), Violoncello (Vc), Piano (Pno), and Harpsichord (Hpse). The music is written in 3/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each corresponding to a different instrument. The Flute and Trumpet parts are in the treble clef, while the Bassoon, Violoncello, and Harpsichord parts are in the bass clef. The Piano part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). The Flute and Trumpet parts have a tempo marking of 180. The Harpsichord part has a tempo marking of 180. The score is a full page of music, showing the first system of the piece.

H**Molto Rit.** $(\text{♩} = 48)$ **Passionately***(w/ piano)*

184 Fl *fp* *ff* *mf* *tr* $\flat$

184 Tpt *fp* *ff* **Mute Off**

Bn *mp* *ff* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc *mp* *ff* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

184 Pno *ff* *f* 8^{va}

184 Hpse 3 3 3 3 3 3 3 3 **[4]**

[illegible]

190

Fl

(Change to Flute)

190

Tpt

Bn

Vc

(8va)

190

Pno

8vb

(loco)

190

Hpse

3

J

Poco Rit. - - - - - ($\text{♩} = 40$) Wistfully

197 Fl *mf* *f* *mp* *p*

197 Tpt

Bn *f* *mp*

Vc *f* *mf* *pp* *sul tasto*

197 Pno *f* *sfz* *mp* *p* *pp*

197 Hpse [-4] [8+8]

202

Fl

p 3 *mp* *pp* *p* 3

202

Tpt

Bn

p *pp* *n*

Vc

Mute On *sul tasto* *n* *p* *pp*

202

Pno

mp *p*

202

Hpse

[8] [8]

208

Fl

pp

n

p

208

Tpt

"Whispa" Mute
Plaintively

mf

p

mf

Bn

pp

n

Vc

(retune string to B)

mp

pp

208

Pno

mp

pp

Ped. $\rightarrow$
(hold down to end)

8vb

208

Hpse

8va

212

Fl

pp *mp* *n*

212

Tpt

mp *pp* *mp* *f*

Bn

p *n* *p* *n*

(Natural Harmonics above B:
sounding as written, fingered 1/2-step higher)
IV →

Vc

pp *mp* *p*

212

Pno

p *n*

212

Hpssc

216 Fl *pp* *p* *n* *p* *n* *pp* *p* *n* *lunga*

216 Tpt *p* *n* *p* *n* *pp* *n*

Bn *mp* *p* *n* *p* *n* *pp* *n*

Vc (vanishing gliss) *pp* *p* *n* *pp* *n*

216 Pno *mp* *pp* 3 *3* (Ped.)

216 Hpssc