

Let All Mortal Flesh Keep Silence

arr. Andrew Mark Sauerwein

Cello 1
Dramatically (♩ = 56) Expectantly
pp mf pp p

Cello 2
Dramatically (♩ = 56) Expectantly
pp mf pp p

Piano
Dramatically (♩ = 56) Expectantly
pp mf pp

Vc. 1
6 V

Vc. 2
7

Pno

Vc. 1
11 V

Vc. 2
pp pp

Pno
legato pp

Let All Mortal Flesh Keep Silence

16

Warmly

Vc. 1

Vc. 2

Pno

mp

mp

mp

p

mp

22

Vc. 1

Vc. 2

Pno

p

mp

p

mp

28

Vc. 1

Vc. 2

Pno

p

mp

p

mf

mf

33

Vc. 1

Vc. 2

Pno

mp

mp

p

38

Vc. 1

Vc. 2

Pno

p

p

p

mp

42

Vc. 1

Vc. 2

Pno

mp

mp

p

p

Let All Mortal Flesh Keep Silence

46

Vc. 1

Vc. 2

Pno

mp *p* *mp*

Measures 46-49. Vc. 1 and Vc. 2 play in 3/4 and 4/4 time. Pno plays in 3/4 and 4/4 time. Dynamics include *mp* and *p*.

50

Vc. 1

Vc. 2

Pno

pp *pp* *p* *cresc.*

Measures 50-54. Vc. 1 and Vc. 2 play in 3/4 and 4/4 time. Pno plays in 3/4 and 4/4 time. Dynamics include *pp*, *p*, and *cresc.*

55

Nobly

Vc. 1

Vc. 2

Pno

mp *mp* *mf*

Measures 55-59. Vc. 1 and Vc. 2 play in 3/4 and 4/4 time. Pno plays in 3/4 and 4/4 time. Dynamics include *mp* and *mf*.

61

Vc. 1

Vc. 2

Pno

68

Vc. 1

Vc. 2

Pno

mf

f

poco accel.

Emphatically (Slightly Faster)

f

mf

73

Vc. 1

Vc. 2

Pno

8ba

Let All Mortal Flesh Keep Silence

78

Peacefully (tempo I)

Vc. 1

Vc. 2

Pno

ff

p

f

pp

82

rall.

Vc. 1

Vc. 2

Pno

pp

ppp

pp

ppp

rall.