

Andrew Mark Sauerwein

KIBŌ

(HOPE)

I. Waves of Earth

II. Sifting

III. Furusato

for  
Violin Solo

## PROGRAM NOTE

Kibō (Japanese for “hope”) is a meditation on the aftermath of a notorious earthquake and tsunami which devastated parts of the Japanese coastline. Though I was not present to witness the event, I had visited Tokyo only months beforehand. I have been honored with accounts from friends who took part in the relief effort and continue to bring hope and healing to wounded people.

The first movement is an imagined portrait of the experience. The middle movement ponders the long, bewildering journey of coming to terms with ruin and loss . The final movement, which paraphrases and elaborates on a Japanese folksong, points toward the power of God’s grace to restore shaken lives and spirits.

This work was composed for my former student and close friend, violinist Rachel Reese, who has dedicated herself to bringing life and healing to the Japanese people. Her affection for (and improvisations on) “Furusato” inspired its formative role in the third movement.

---Andrew Mark Sauerwein  
Jackson, Mississippi, May 2015

# I. Waves of Earth

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Serenely, thoughtfully (♩=48)

Musical score for the first section, measures 1 through 12. The tempo is marked "Serenely, thoughtfully" with a quarter note equal to 48 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. Dynamics include *pp*, *mp*, *mf*, and *p*. There are slurs and accents throughout. A sixteenth-note triplet is marked with a "6" above it in measure 1. A sixteenth-note triplet is marked with a "6" above it in measure 10. A sixteenth-note triplet is marked with a "3" above it in measure 11.

Vigorously, forcefully (♩=90)

Musical score for the second section, measures 13 through 19. The tempo is marked "Vigorously, forcefully" with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. Dynamics include *mf* (with a *subito* marking), *ff*, and *p*. There are slurs and accents throughout. A sixteenth-note triplet is marked with a "3" above it in measure 13. A sixteenth-note triplet is marked with a "3" above it in measure 15. A sixteenth-note triplet is marked with a "3" above it in measure 17. A sixteenth-note triplet is marked with a "3" above it in measure 19.

I. Waves of Earth

22

25

28

31

34

36

38

41

43

III  
II (open A)

*mp*

I. Waves of Earth

45 *ff*

48 *ffp* *ff*

51 *mp*

53 *ff* *f* *mf* *mp*

57 *f* *p*

61 Forlornly ( $\text{♩} = 48$ ) *pp* *mp* *pp*

65 *mp* *p* *mp* *sf* *mf* *p*

68 *mf* *pp* *p* *f* *subito pp*

73 *p* *mp* *f*

I. Waves of Earth

75 *dim.* *p* *pp*

78 *sf mp* *ppp* *sf mp*

81 *mf* *ff* *mf* *f*

84 *mp*

87 *ppp* *pp* *ppp*

92 *p* *ppp* *sf p*

96 *sfz* *p* *ppp*

98 *sfp* *ppp* *sf p* *pp*

102 *sfp* *ppp* *pp* *ppp* *dim. al niente*

## II. Sifting

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Intently, Ponderously ( $\text{♩} = 84-108$ , *rubato: striving upward, relaxing downward*)

*p* *mp* *f* *mp* *pp* *p* *mp* *mf* *dim.* *mp* *f* *subito mp* *p* *mp* *p* *dim.* *pp* *mp* *p* *cresc.*

*(delicately)*

*(pensively, gradually growing more urgent)*

3

5

## II. Sifting

*(emphatically)*  
*mf* *subito p* *3* *mp* *cresc.*

*ff* *mp* *p* *mf*

*(more relaxed)*  
*f* *ff* *subito mp* *p*

*(insistently)*  
*cresc.* *3* *3* *3* *mp* *subito mf*

*(calmly)*  
*p*

*(deliberately)*

*(remotely)*  
*5* *3* *pp*

*p*

*poco rit.* *(meno mosso, wistfully)*  
*cresc.* *mp* *pp* *mp*

*dim.* *pp* *ppp* *sul tasto*

# III. Fantasia-Meditation After Furusato

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Tempo I: fluidly, boldly (♩=60-ish)

Tempo II: a bit slower;  
with serene gravity  
(full bow, poco sul tasto)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p*, *f*, *mp*, *dim.*, *pp*, and *mf*. There are three triplet markings (3) and a fermata. A bowing instruction "(full bow, poco sul tasto)" is present.

Musical staff 2: Treble clef, key signature of one sharp. Starts at measure 4. Dynamics include *pp* and *mf*. Features triplet markings (3).

Musical staff 3: Treble clef, key signature of one sharp. Starts at measure 7. Dynamics include *pp*, *p*, *dim.*, *pp*, *mf*, and *f*. Features a quintuplet (5) and triplet markings (3).

Musical staff 4: Treble clef, key signature of one sharp. Starts at measure 10. Dynamics include *pp*, *mf*, and *f*. Features triplet markings (3).

Musical staff 5: Treble clef, key signature of one sharp. Starts at measure 14. Dynamics include *pp*, *mf*, and *f*. Features a sextuplet (6) and a *cresc.* marking.

Musical staff 6: Treble clef, key signature of one sharp. Starts at measure 19. Dynamics include *pp*, *ppp*, *mf*, and *cresc.*. Features sextuplet (6) and quintuplet (5) markings.

Musical staff 7: Treble clef, key signature of one sharp. Starts at measure 23. Dynamics include *f*, *mf*, *dim.*, *pp*, *mp*, and *p*. Features a sextuplet (6) and a *V* marking.

Musical staff 8: Treble clef, key signature of one sharp. Starts at measure 27. Dynamics include *pp*, *p*, *mf*, and *mp*. Includes performance directions "(serenely)" and "(hopefully)". Features triplet markings (3).

III. Fantasia-Meditation After Furusato

31 *mf* *p* 3 6

34 *pp* 5 3 6 *mp* *mf* *fmp* *cresc.* sul D - sul A -

37 *f* *sfz* 3 *sfz* *p* *mp* (with warm contentment; poco sul tasto)

41 *mf* *dim.* *p* 3 3 3 3 3 *mp*

45 (ord.) *pp* 3 *mp* *p* 3

49 *sf* (*p*) 3 *mf* *p* *mp* *cresc.* 3 3 3 *f* (waltz-like)

53 *p* 3 5 *mf* *p* 3 5 *mp* With solemn joy ( $\text{♩} = 60$ )  
(*espressivo, ad lib.*)

58

64 *cresc.* *mf* *mp*

III. Fantasia-Meditation After Furusato

70

*cresc.* ----- *mf*

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74. Dynamics: *cresc.* (measures 70-73), *mf* (measure 74).

75

*mp*

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79. Dynamics: *mp* (measures 75-79).

80

(vanishing...)

*rit.* ----- *a tempo*

Thoughtfully, serenely (♩=52)

*f* ----- *p*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84. Dynamics: *f* (measures 80-83), *p* (measure 84). Performance instructions: *(vanishing...)* (measures 80-81), *rit.* (measures 82-83), *a tempo* (measure 84). Tempo marking: Thoughtfully, serenely (♩=52). Trill: 3 (measures 83-84).

85

*flautando*

(vanishing...)

*pp* ----- *dim. al niente*

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Dynamics: *pp* (measures 85-88), *dim. al niente* (measure 89). Performance instructions: *flautando* (measures 85-89), *(vanishing...)* (measures 88-89). Trills: 3 (measures 85-86, 87-88).