

In the Interim

Andrew Mark Sauerwein

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Slow, Sentimental Swing ♩ = 60

GM9 E7(b9) Am9/C D7(b9) GM9 EbM9 C6 A#dim7

Mon-ey talks, says good-bye: We cope and
Mon-ey speaks, once a gain: That old fa -

GM9/B Bb7 G7/B C6 C6 Am9(b5)/C Cm7(b5) GM9/B E7(b9)/G#

car-ry on. In the in-ter-im, it's just me and him, and the house, and the yard, and the
mil-lar line. Let the pen-nies go. I would rath-er know that our

Am7 D7(b9) GM9/B E7(b9)/G# A7(b9) G#9 F#9(13)

dog, and the car. fin-gers en-twine when his hand's in mine. We're on a -

BM9 D#m7/A# G#m9 Cdim7 C#m9 C#m9/B F#7/A# D7(b9)/G G#m7 B7/F# EM9 C#m9/D#

noth-er gro-c'ry date, the shop-ping cart con-tains our fate, and we lost our list some-where on aisle

D9 A#9(13)/D EbM9 G7(b9)/D Cm9 Edim7 Fm9 Fm9/Eb D#9 Db7(b9)

four. Now there's ice cream in the trunk: we chose car'-mel choc'-late chunk a sweet re -

Cm9 B7(#9) BbM7 Bb9/Ab Cm7(b5)/Gb Gb9(13) BM9 D#7/A# G#m9 G#7/F#

mind-er of the sweet-heart I a-dore! So man-y dish-es in the sink is-n't the

C#m9/E B9 F#7/A# D7(b9)/G G#m7 B7/F# EM9 G#7(b9) A9/C# A#9(13)/D

trou-ble you might think, for he al-ways says the sup-per is hea-ven-ly; and each

EbM9 G7/D Cm9 Edim7 Fm9 Fm9/Eb D#9 Db7(b9) Cm9 B7(#9) BbM7 Bb7(#11) A7(b9) Ab7(#9)

re-ci-pe can tell that we know us fair-ly well when it speaks of spi-cy, sweet, or sa-vor-y.

GM9 G#dim7 A7b9(#11) C6 A#dim7 GM9 G#dim7 F7/A A#dim7 G7/B

To-day the car didn't get far. He's out there fix-ing it a-gain and a-gain and a gain. yet his

In the Interim ~ 2

35 C6 Am9/C Cm7 B7/D Em7 E7(b9) A7b9(b5) D9 GM9
 greas-y gloves say it's me he loves now my en - gine is pur - ring. Here's the dog

40 EbM9 C6 A#dim7 GM9/B D#7/C# G7/D C6 Am9/C
 at the door, hack-les raised ____ at the mail - man; but her wag-ging tail ____ tells a

44 Am9(b5) Ab9 GM9 E7(b9)/G# A7b9(b5) D9 F7(#5)/C
 diff'-rent tale ____ when the man ____ I a-dore ____ waltz-es in through the door. We ____ can

48 BM9 D#m7/A# G#m7 G#m7/D# C#m7 C#m7/B D#m7/A# Gdim7 G#m7 G#m7/F# C#m9/E C#m9
 take a lit-tle walk a - round the neigh - bor-hood and talk, while the morn - ing sun - light ____ fil-ters through the

51 F9/C A#13(b9) EbM9 G7/D Cm9 Edim7 Fm7 Fm9/Eb Db9 Db7(b9)
 trees we may be strang - ers ____ in the land, but when I get to hold his hand, let the

54 Cm9 B7(#9) Bbm9 Bb7/Ab Gm7 F#m7(b5) GM9 EbM9
 weath - er be as storm - y ____ as you please. Dai-ly bread sliced so thin!

58 C6 A#dim7 GM9/B Bb7 G7/B C6 C6 A9(b5)/C F9
 We ____ still ____ have tast-y sand-wich-es, ____ and ____ our toast - er works, and the cof-fee perks, and my

62 GM9 E7(b9)/G# A7b9(b5) D7b9(b13) GM9 C13(#11) GM7 Em7
 cup ____ ov - er - flows, ____ and my heart glows! ____ Life is hard.

66 EbM7 Dbm6 Cm6 C7 G2/B Bb7 G7/B C6 Am9/C
 Then you die. we know ____ we're heav-en - bound. In the in - ter - im, ____ I'm in

70 Eb9/Db Am9(b5)/C Bm7 Bb7 A7b9(b5) Ab9(#11) GM9
 love with him! ____ (mm) ____